

Born in Cagliari in 1999, Francesca Ajossa started her musical training at a very young age in the class of prof. Angelo Castaldo at the “Palestrina” Conservatory in Cagliari, where she obtained the Bachelor Diploma in 2018.

She took masterclasses from musicians such as G. Bovet, L. Lohmann, H. Deutsch, D. Zaretsky, J. Palur, L. van Doeselaar, C. Mantoux and O. Latry.

As an organist she’s played at various festivals in Italy and abroad, such as the ones held in Rome, Fermo, Cagliari, Monza, Naples, Pisa, Cosenza, Alghero, Fussen, Ottobeuren and Kokkola and on December 2016 she played three concerts in Hong Kong and Macao on the occasion of the Pope’s 80th birthday.

She’s also performed as a soloist with the Orchestra “La Rejouissance”, with the “Palestrina Chamber Orchestra” and in November 2018 she played the Poulenc Organ Concerto with the “Codarts String Orchestra”.

In 2015 she was admitted as an active pupil to the “International Bach Academy” held by prof. Jacques van Oortmerssen and she won the Second Prize at the “Premio Abbado Competition”.

She was a finalist at the “Fourth International Agati – Tronci Competition” and at the “Ambitus Competition”, and she’s one of the eight young organists who were chosen to attend the “Young Talents Class” at the Haarlem Organ Festival (2016), where she also played at the final Presentation Recital.

In 2017 Francesca studied as an Erasmus Exchange student in the class of Prof. Ben van Oosten at Rotterdam Conservatoire, where she’s now following the Master of Music course and is a recipient of the “Grada van Beek-Donner Scholarship 2018-2019”.

She recorded a CD dedicated to the Organ Music from the 19th Century in Sardinia (Tactus, 2017) and in 2019 her recording of Organ Works by Italian female composers was published by “Stradivarius”.